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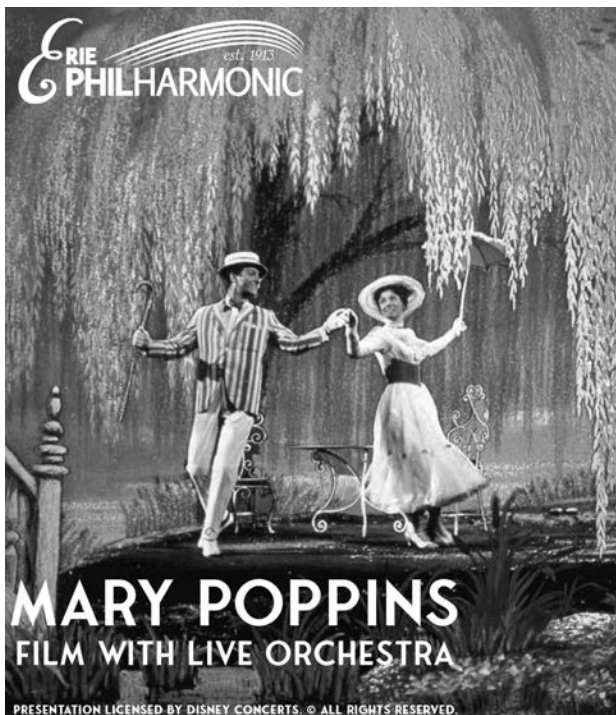
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Monthly meet-ups for
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The REST of **2022**



June 10–26



July 29–August 14



September 16–October 2



October 14–30



November 11–20
(Youtheatre)



The Musical
December 2–18



UPCOMING SHOWS & EVENTS AT YOUR ERIE PLAYHOUSE:

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April 22–May 8

MAINSTAGE



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June 10–26

MAINSTAGE

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We're thrilled to be hosting Tennessee Backporch for their 40th Anniversary celebration (two years late, but who's counting?). They'll be bringing back all of their former members for one big, exciting show – one you won't want to miss!

EVENT

SWEAT

by
LYNN NOTTAGE

Co-commissioned by
Oregon Shakespeare Festival's
American Revolutions: The United States History Cycle
And Arena Stage

World premiere produced by the Oregon Shakespeare Festival

The production of SWEAT was first presented in New York by the Public Theatre
(Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director)

Originally produced on Broadway by Stuart Thompson and Louise L. Gund

Sweat is presented by special arrangement with Dramatists Play Service, Inc.,
New York.

CAST

Evan.....	CURTIS JONES III
Jason.....	ABRAHAM SANGYE*
Chris.....	AARON HOLMAN
Stan.....	MIKE DECORTE*
Oscar.....	ANDRE CONCEPCION*
Tracey.....	KAREN SCHELINSKI
Cynthia.....	KRISTA PERRY
Jessie.....	NORA SCHILLINGER*
Bruce.....	JERMAINE BEASON

** Playhouse debut*

PRODUCTION STAFF

Director.....	DOMENIC DEL GRECO
Scenic/Lighting Design.....	NICO LOMBARDO
Scene Shop Manager.....	BRENDAN DAUGHERTY
Costume Designer.....	RYAN INGRAM
Costumer/Stitcher.....	CRYSTAL CORRITORE
Stage Manager.....	AVA STRIPP
Stage Crew.....	HADLEIGH BILLS, LAILA MUROSKY, ERIC MEYER
Sound Tech.....	ANDREW BOUCHER
Lighting Tech.....	BRIANNE BURTON

Photography**RICK KLEIN**
 Front of House Manager**ANGELA PULLING**
 Business Manager**CHARLES CORRIORE**
 Box Office Manager**CAROLIN LYNN**
 Box Office Staff**KAREN ETTER**

Special THANK YOU to PACA and The Plymouth Tavern

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS
 PRODUCTION IS STRICTLY PROHIBITED.

SETTING

Reading, Pennsylvania

TIME

2000/2008

WHO'S WHO IN SWEAT

JERMAINE BEASON (Brucie) is passionate about the arts, with over 10 years of experience in theater that ranges from writing, acting, producing, and musical performances. In the past few years, Jermaine is known for his decision to establish his own production company along with other Erie native and cousin, Cory Coleman. Their company, J & J Productions, became the first black-owned production company in the City of Erie. Together, the two gained notoriety as they successfully gave new life to Lorraine Hansberry's best known work, *A Raisin in the Sun*, using local actors and actresses. In 2018 and 2019, J & J Productions showcased vignettes of Jermaine's personal story and struggles using his very own written work in *Family Secrets* and *Family Secrets II: A Day of Remembrance*. Born and raised in Erie, PA, and a graduate of East High School, Jermaine Beason has first-hand experience understanding the needs of a diverse community.

ANDRE CONCEPCION (Oscar) is a 20-year-old Playhouse newcomer. He's no stranger to the stage however; after a two-year hiatus he's vaxxed and glad to be back! He was last seen as Romeo in *Newsies* at Footlights Theater Performing Arts Center in 2019. He has also been seen as Friar Lawrence in *Romeo and Juliet* at All An Act Theater Productions in 2017 and Leon Tolchinsky in *Fools* at Erie High School and Footlights. He is excited and more than ready to make his Mainstage debut at the Playhouse!

MIKE DECORTE (Stan) is very excited and grateful for his first opportunity to work with the Erie Playhouse in this powerful and important production. His very recent introduction to the theater came in November of 2021 with his appearance in the PACA presentation of *Now and Then*. Mike is happily retired which gives him plenty of time to create in his woodworking shop, ride his bicycle, and solve crossword puzzles.

AARON HOLMAN (Chris) has been doing theatre for 6 years and has performed in many theaters around the city. Most recently, he was Phil Davis in *White Christmas*, he was in *Something Rotten*, played the giant in *Cinderella*, was in *Phantom*, played Billy Lawlor in *42nd Street*, and Adam in *Freaky Friday!* He is currently playing Orpheus in *Eurydice* at Dramashop. Aaron is honored to get to perform this show with such an incredible cast, director, and crew.

CURTIS JONES III (Evan) is no stranger to the Erie Playhouse and has been a part of many productions over the past 6 years, *Something Rotten* & the *All Together Now!* Concert in 2021, just to name the most recent. While musicals are more in his wheelhouse, Curtis has also showcased his range as an actor as Will in *Shakespeare in Love* in 2019. Curtis is always excited to take on new challenges that promote growth in his talents. He is also very excited to work with new actors in a production that deals with issues and topics that he feels are very important to talk about. Art delivers a message, and we are the messengers.

KRISTA PERRY (Cynthia) works in the superintendent's office of Erie's Public Schools and teaches theatre to youth in the Dafmark Creative Arts Program. She most recently was seen on stage at PACA as Alice in *Alabaster*. She is excited to return to the Playhouse stage. Some of her favorite roles include the title role in the play *Sylvia*, Eve/Mrs. Noah in *Children of Eden*, Susie in *Wit*, Mrs. Muller in *Doubt*, Shug Avery in *The Color Purple*, Myrtle Wilson in *The Great Gatsby*, and Sarah in *Ragtime*. She is also a proud parent of Colden Lamb, a sophomore at Collegiate Academy who will make his high school spring musical debut, as Linus in *You're a Good Man Charlie Brown* at the end of April.

ABRAHAM SANGYE (Jason) was last seen in Gannon's Shakespeare Summer Night's production of *Titus Andronicus*. Other credits include *King Lear* and the Playhouse Youtheatre Play Series production of *The Giver*. They will be attending Columbia College in Chicago in the fall to major in Acting.

KAREN SCHELINSKI (Tracey) most recently appeared in PACA's production of *Alabaster*. Offstage she raises chickens, rides horses, and runs a local satirical news site called "Gooferie." Some of her more interesting hobbies include genetic genealogy, making fake food, and tracking urban coyotes.

NORA SCHILLINGER (Jessie) is excited to be making her debut on the Erie Playhouse stage. She was last seen playing the role of Heather in *Gideon's Knot* at PACA. Her most recent roles have included Angela in *Natural Shocks* (Dramashop), Soccer Mom in *The Wolves* (Gannon University's Schuster Theater), and Alicia in *Small Mouth Sounds* (Dramashop). Offstage she is an adjunct instructor in History at Gannon University.

Before the Show....

... After the Show!

PLYMOUTH

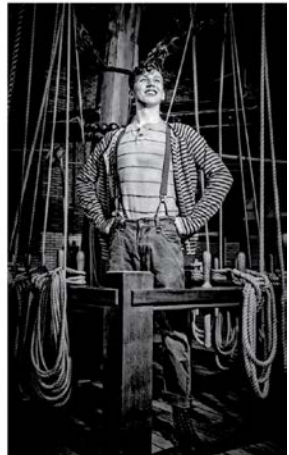
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The photographing or sound recording of any performance is prohibited by law. The use of laser pointers is strictly prohibited and is extremely dangerous to the performers.

Children

As a courtesy to our patrons, please remove disruptive children from the auditorium during a performance. Buy them some M&Ms and return to your seats once they're back to their adorable, happy selves.

Electronic Beepers & Cellular Phones

As a courtesy to the performers and other patrons, please turn off cellular phones or other noise emitting devices before entering the auditorium. We work hard to create magic on stage. Your ringtone isn't magical.

Ticket Exchange

Tickets may be exchanged within the run of a performance (for any other performance of the same show) prior to the date on your original tickets. Cash refunds are not available; refund vouchers are ONLY issued in the rare case of a show cancellation.

Fire Notice

The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of an emergency—do not run—walk to the exit.

Infrared Listening System

We are equipped with the Infrared Listening System to allow audience members with hearing loss to enjoy the show. These listening devices are available at the Box Office free of charge for use during a production.

Latecomers

Patrons who arrive late for a performance will be seated at an appropriate break in the show by the Head Usher.

No Smoking

Smoking is not allowed in any area of theatre. If you wish to smoke, you must leave the building.

Fragrances

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Box Office Hours

Monday–Friday 10:00 am to 4:30 pm, Saturday 10:00 am to 2:00 pm
Sunday – Noon through intermission on performance days
Box office open through intermission on performance days

Reservations

Phone 814-454-2852 ext. 0 during box office hours
Online 24 hours at www.erieplayhouse.org
All seats reserved. Unpaid reservations are held for one week.
Same day reservations are held until 30 minutes before curtain.

Non-Season Ticket Prices*

All performances – Adults/Seniors: \$17.00 & \$24.00
Children & Students (full time–college) \$15.00 all shows
Premiere Performances (no reserved seating) –All seats \$17.00
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Group Rates

Group rates are available for groups of 25 or more. One free ticket with 25 paid tickets.

Gift Cards

Gift Cards are available in any amount and never expire.
Inquire at the box office.

Parking

Metered parking is available on State Street, Peach Street and in the lot behind the theatre on 11th Street. A city parking garage is located on East 10th and French Streets. Metered street parking is free after 6:00 pm and on Sunday. The METEREZ app is an easy way to pay your meter via your smart phone.

Address Information

Business Office – 13 West 10th Street, Erie, PA 16501, 814-454-2852, ext. 0
Rehearsal Hall – 1158 East 12th Street
Scenic & Costume Shop – 1158 East 12th Street
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House Rules

Current COVID Policy

*Proof of COVID vaccination required, or a negative COVID test, taken within 72 hours of event for all patrons ages 12 and up. Masks required for ages 2 and up. **Details: www.erie-playhouse.org/covid-policy**. This policy will be updated according to current CDC and local guidelines.

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Progressive Theatre and Community Arts Center
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PACA and the Crime Victims Center have partnered with local artists to create a performance piece that focuses on real stories of trauma, loss, recovery, and healing from CVC clients. The evening will feature a 45-minute multimedia show/experience, two art installations created by victims of trauma, and a talkback with the cast, authors, and experts.

April 7-9, 2022



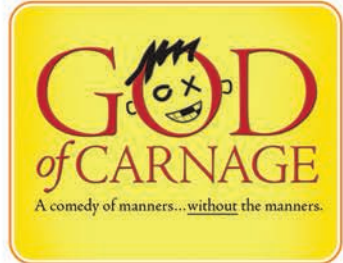
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May 20-21, 23-24, 2022

Two couples meet to discuss a playground incident. Alan & Annette's son hit Michael & Veronica's son in the face with a stick, resulting in two broken teeth. The four of them agree to discuss the incident civilly, but, as the night wears on and drinks are imbibed, the polite veneer breaks down. Reza's play shows that our civilized trappings do a poor job of hiding our venality and bile... and wait until you see THAT scene!

June 3-4, 10-11, 17-18, 2022



Join PACA [LIVE!] in-person or watch on Facebook every Sunday at 8:00pm for live musical performances broadcast live from PACA. Free admission! Donations accepted.

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- April 03** • The Islers
- April 10** • Dan Hallett Jazz Trio
- April 17** • Louis Nicolina Memorial Show (pretaped)
- April 24** • Stein/Smith/Shead (Chicago, IL)

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Tuesday, April 19 | 7:30 p.m.

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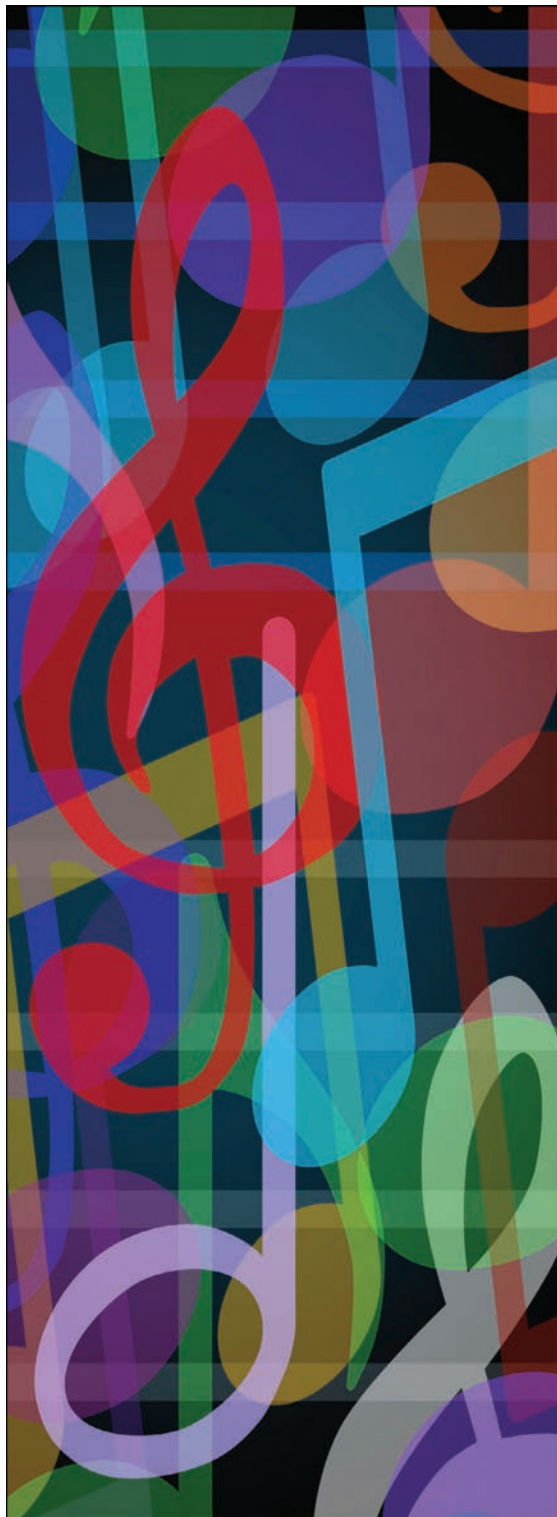
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